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THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

NEW LONDON, CONNECTICUT

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WEDNESDAY, February 25, 2009

LINCC: Getting Students Off Campus

JAMISON HERMANN
STAFF WRITER

You may have seen posters around campus these past few weeks advertising farmer's markets and art gallery openings in downtown New London. A dedicated group of students have been working to decrease the opacity of the bubble encircling our campus, and to raise awareness of the happenings off the Connecticut College campus.

So, what is LINCC? In short, it's a club composed of Conn students, faculty, and staff, as well as representatives from businesses and artists/venues in New London. The series of capital letters looks like it stands for something, and it nearly does: Linking New London and Connecticut College.

Up until the beginning of this semester, LINCC was an SGA committee, with specific membership requirements and limitations on funding requests. This semester the leaders of LINCC decided to break that bond and reform as a club. This introduced flexibility in the rules for membership and operations, as well as made the club eligible for funding. This change was passed at the SGA Assembly

SEE LINCC, PAGE 4,

Sprinklers Set Off in Morrisson Dorm

SARAH KOSOFKY
CONTRIBUTOR

Sometime after 5 PM on Monday, sprinklers on the third floor of Morrisson were activated in a room, causing a heavy amount of damage. *The College Voice* was able to speak with Amy Gauthier, Director of Residential Life, about the incident, although she could not speak of the cause.

About five to six of the rooms on the third floor of Morrisson were affected very directly from the flooding; some other rooms were affected only slightly. For those rooms that suffered the most damage, there had been about two to three inches of water on the floor. Personal items were hit the hardest in the flood; everything that had been on the floor, especially electronic devices, was destroyed. There

SEE SPRINKLERS, PAGE 4

Gabrielle Kaminsky. Photo Editor.



Students leave rugs to dry outside Morrisson.

"I Can Fix It: Racism"

Performance Artist damali ayo to Give Lecture at Conn

HEATHER DAY
CONTRIBUTOR

Artist and author damali ayo (intentionally lowercase) is coming to Connecticut College on Tuesday, February 24 to present the complete "I Can Fix It: Racism" guide, and it is sure to be an event like Conn has never seen.

Racism is still alive and well in the 21st century. Cartoons depicting the new president of the United States as a monkey, Oscar Grant's assassination by BART officers, and US Airways targeting 'Arab or Muslim-looking' passengers on numerous occasions are just a few of the more overt examples to remind us of this.

Covert racism, the kind

that is harder to see or take action against, is even more prevalent. We live in a country founded on many wonderful ideals but also many shameful practices of injustice and oppression. Society today still reflects those origins. In a

The more one becomes aware of the existence and influence of contemporary racism, the more overwhelming it may seem.

country heavily polluted with racism, we all grow up breathing in the smog—internalizing prejudices despite our best intentions.

The more one becomes aware of the existence and

influence of contemporary racism, the more overwhelming it may seem. What can one person really do to end such a monster of a problem? The answer is, in fact, "quite a lot."

In 2000, ayo asked people what they thought individuals could do to end racism. She then compiled the responses into a handy guide with five points for White people and five points for People of Color. Step 1 for White people: "Admit it." Admit that you have a race, admit that racism exists, and begin to take notice of the ways in which your daily life is racialized.

Step 1 for People of Color: "Get real." Be yourself, rather than letting stereotypes define what you are or are not. Recognize commonalities with other

People of Color—love yourself and one another.

She describes her presentation style as "stand up and smack down." Infusing humor, creative visuals, and hard hitting social critique, ayo's lecture is anticipated to engage the campus community and empower audience members to begin fixing things—and to start with oneself. The event will be held on Tuesday, Feb. 24 at 7 PM in Evans Hall and will be followed with small discussions led by the Diversity Peer Educators in three locations in South, Central, and North campus.

For more information on ayo, visit damaliayo.com or fixracism.com.

Specialty Housing Satisfies Needs

JAZMINE HUGHES
STAFF WRITER

It's that time of year: the sun is beginning to shine, the birds are coming out of hiding, you can walk around campus without risking your life crossing the ice-covered sidewalks. Consequently, something has to roll around to throw our lives back into a tizzy: housing applications. The housing lottery deadline

passed a few weeks ago, but with special programs, such as Student Advisors, informing the accepted applicants about their living conditions next year, everyone is beginning to ask: Where am I living next year?

Everyone knows about the three main sections of campus: North, Central, and South. But does anyone really know

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Three Weeks' Notice

Dance club's spring performance highlights future of the dance department



See a review of this semester's production on page 11.

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EDITORIALS

February 25, 2009

CONTRIBUTE: e-mail ccvoice@conncoll.edu



THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

Letter From The Editor

The Death of the Newspaper

A recent *Time* magazine cover story entitled, "How to Save Your Newspaper: A Modest Proposal" detailed the precipitous decline of the daily newspaper. The article, authored by Walter Isaacson, begins with fire and brimstone. "During the past few months," Isaacson writes, "the crisis in journalism has reached meltdown proportions."

Isaacson, a former managing editor of *Time*, a magazine which is experiencing some troubles of its own, is quick to point out that the decline is not for a lack of interest. "Newspapers have more readers than ever. Their content, as well as that of newsmagazines and other producers of traditional journalism, is more popular than ever," he writes. "Even (in fact, especially) among young people."

The latter fact is not surprising to me. The present times are both turbulent and historic. We want to be informed on the decisions the government is taking to salvage the US from this economic mire. We also, I believe, want to develop some perspective. In five years, when our economy buoys again, we want to remember what it was like before then.

Nowhere has this heightened interest been more evident than in the increased readership of the *College Voice*. We have acknowledged the enormity of the times, and we have worked tirelessly to provide you, the students with smart, well-researched journalism.

But even we are not immune to the economic catastrophe. A recent increase in printing costs has seriously threatened the future of the *College Voice*. Given how far the newspaper has come, that prospect is very troubling. In my mind, it is the equivalent of an early frost wiping out a crop before it could fully mature; we will never be able to taste how sweet its fruit could be.

Like the rest of the newspaper world, we are in a wait-and-see mode. We are aggressively fund-raising and doing all we can to ensure the longevity of the *College Voice*, but given the uncertainty regarding the future of print journalism, before long we might find ourselves without even a printer.

As a print-junkie who loves the feel of newspaper ink on my fingers, a future without them scares me.

Until that day however, the *College Voice* will continue to research, write and print.

-Ben

The COLLEGE VOICE

Box 4970 • Office (860) 439-2813

Email: ccvoice@conncoll.edu

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Letters To The Editor

To The Editor:

In response to "Do our peers opinions even matter," Anders Nielsen's meta-review (yes I used the word meta, ironically - and now it's meta-meta because I'm referring back to it): if you try to appear hip, you're not hip. Read the pretense-laden Pitchfork because they may have good suggestions, but be careful; the latest Animal Collective is good, but let's not go apepoop. Is the /Pains of Being Pure at Heart/ really anything more than toned down U2 meets My Bloody Valentine? If the Goo Goo Dolls put this album out would it get the same amount of respect? Who cares. Listen to your ears,

they're wiser than your mind lets on. If it feels good that means you like it. If not, don't force it. You ever tried putting a champagne cork back in the bottle? It ain't hip.

Furthermore I think the words hip and hipster need to be reworked. The most definitive attribute I've learned about hipsters is how self-aware they are, and how ironic this is to them. Truly hip people love pop culture so much they don't have time to look in the mirror and say, "Holy crap, I am teh [sic] Hip," and so when you think about it, who actually is Hip? We can only approach the Hip, maybe taste the Hip, but we can never truly acquire the Hip.

I suppose this is the crux of your "survival of the hippest" theory. If the hipster's idea of self-affirmation is by mocking his own existence, what exactly is being affirmed? Yikes, I apologize for that. In the words of Morrissey, "when will you accept yourself" and parody someone other than yourself? Anyway, I think the Voice should continue publishing articles like the one Anders wrote in attempt to distinguish itself from Pitchfork and all the other attention seeking bloggers out on the intervoid. Or how about we review performances that happen on campus? Let's bring the relevancy back, people.

-Jake Schnaidt, Class 2010

We want your pictures

Are you currently enrolled in a photo class? Are you just someone whose always got their camera with them? The Voice is always looking for pictures, and we'd love to have yours. Whether it's pictures of a speaker at an event or just those icicles melting outside your window, send it to us and we'll find room for it.

All photos should be submitted to camelphoto@gmail.com

Horoscopes for the week of February 25

Courtesy of the Seattle Times

PISCES (Feb. 20-March 20): Eventually, we all learn that the key to success is predicated upon our abilities and how we choose to implement them. Something might strike you as to what you can make of this.

ARIES (March 21-April 19): Get out and mingle with the crowds, because there's a good chance you could meet new people who will turn into good friends and become the best boosters you've ever had.

TAURUS (April 20-May 20): Although outside events might establish your timetable a bit more slowly than you had anticipated, the rewards you hope to receive will be forthcoming. You won't get shortchanged.

GEMINI (May 21-June 20): Some recently acquired skills or knowledge are likely to be in demand during this new cycle. The number of applications that arise will astound you.

CANCER (June 21-July 22): Something is apt to develop

that could produce positive ramifications in a number of your outside affairs. It might have to do with a new way of accomplishing things that you'll hear about.

LEO (July 23-Aug. 22): This is one of those fortunate days where good friends or close associates might be looking out for your interests in ways that will be more effective than you could for yourself.

VIRGO (Aug. 23-Sept. 22): There's no law that says you can only have one objective at a time. By increasing the number of ambitious aims, you better the odds of accomplishing more than one goal being realized at this time.

LIBRA (Sept. 23-Oct. 23): There's a strong chance you are being encouraged to run for a particular post in an important organization to which you belong. Don't hesitate to do so, because it could lead to something big.

SCORPIO (Oct. 24-Nov. 22): Before moving on to

something new, be sure that you get all that you can from a current enterprise or endeavor. Make a check list, and complete it as soon as possible.

SAGITTARIUS (Nov. 23-Dec. 21): If you are a skilled or knowledgeable person who is looking to better your position in life, don't despair. You could hear about something that will be perfect for you.

CAPRICORN (Dec. 22-Jan. 19): Make plans at this time to correct anything that has been a hindrance to you concerning your commercial or financial dealings. If you put your mind to it, you will come up with the answer.

AQUARIUS (Jan. 20-Feb. 19): Something in the back of your mind with regard to a venture in which you're involved could be more dynamic than you think. You may have a tiger by the tail, so move on it.

Not Everybody's Gone Surfin' Alternative Spring Breaks

KATE KOLENDA
STAFF WRITER

Spring Break 2009 is fast approaching, and there is plenty of evidence of it on campus. There are flyers advertising package ski trips promising superior snow conditions and group get-aways to islands where a shirt and shoes are optional attire.

While many students are planning such leisurely excursions, some Camels have decided to devote their time away from campus towards building community and enriching lives.

Dana Zichlin '09 is a member of Connecticut College's Habitat for Humanity group, which will be spending the first week of the break in Washington D.C.

"I decided to get involved with Connecticut College's Habitat for Humanity because I love to build. There's nothing better than spending the day outdoors with power tools and friends," said Zichlin.

However, it is not only the chance to show off her carpenter skills that has this senior counting down the days until March 6.

Zichlin said, "I'm looking forward to being in Washington, DC for the week with eleven other Conn students, building a house for a very deserving family...Habitat for Humanity is a really easy way to get to know new people, a new city, and a new set of skills."

Liz Durante '10 and Stephanie Hinman '10 are leading a group of a dozen Camels to Kaberamaido, Uganda, where their varied backgrounds in medicine will allow them to help this small rural town greatly in need of medical expertise.

Over their nineteen days there, the group will implement a five-faceted mission comprised of emergency intervention, community education, prevention, sustainability and awareness.

This means that, along with many other benevolent actions and influence, they will deliver supplies, raise awareness and educate the community to help prevent the spread of disease, and overall better the quality of life for the village's orphans as well as the rest of the community.

The journey to bring change to the people of Kaberamaido started at home, and the group has had to ferociously fund-raise.

"We have a very limited budget allocated for us to use," explained Durante. "Every penny earned in fundraising is going directly to the orphans and the community we will be working with, mainly in the form of medications and other various medical supplies... Right now, the team is still collecting medical supplies. We will be until the very end. We hope to bring upwards of 1,000 pounds of supplies with us."

Not only have they been collecting money from outside sources, but they have spent a great deal of their own resources on this life-saving trip.

"Every one of the twelve Conn students going on this trip is paying their own travel expenses - airline tickets,

SEE NOT EVERY PAGE 4

Connecticut College Proudly Wears Green

EMILY ZUBKOFF
STAFF WRITER

Connecticut College is undoubtedly an environmentally conscious college. Currently, Conn is participating in RecycleMania, a ten-week national competition in which the recycled items from 514 nationwide colleges are measured per student. In last year's competition, Conn placed among the top 25 schools, beating Wesleyan, MIT, Yale, and Brown. There are also 134 Conn students registered to attend Power Shift, a climate and energy conference that spans over 4 days in Washington D.C. Connecticut College will be sending more students to Power Shift than all but two colleges.

Tyler Dunham, co-president of the Renewable energy club, said, "Our goal is to have the largest number of Connecticut College students ever to attend an out-of-state event."

Connecticut College demonstrated its commitment to the environment once again by purchasing wind renewable energy certificates. RECs are tradable environmental commodities that represent 1 megawatt-hour of electricity that is generated from an eligible renewable energy source. The purpose of buying RECs is to counterbalance approximately 100 percent of the college's annual electricity consumption. In the general population, a popular reason for buying RECs is to prove that used energy is carbon

neutral and hence does not contribute to global warming.

The decision to buy RECs was supported by Conn's Environmental Model committee and was approved by the Student Government Association.

"The purchase of RECs provides support for renewable energy such as wind, adding these energy sources to the national electric grid," said Amy Cabaniss, Campus Environmental Coordinator.

Conn started buying RECs when the Renewable Energy Club's proposal for the college to support a \$25 increase to create a Renewable energy fund was passed.

It is reported that the University of Pennsylvania is the largest purchaser of RECs among American colleges and

universities, buying 192,727 megawatt-hours worth of RECs from wind power. The Air Force purchases the most RECs in the US government. Last year they bought 899,142 MWH worth of RECs. Intel is the largest corporate purchaser with 1,302,040 MWH of RECs, and Whole Foods is the largest purchaser among retailers with 509,105 MWH of RECs.

The wind RECs, Power Shift, and RecycleMania reflect the efforts and dedication of the students, faculty, and staff to make Connecticut College one of the most environmentally-conscious college campuses in America.

Connecticut College Featured In An Oscar-Nominated Film



from the director of The Station Agent - from the producer of Sideways



ANNA KAUFMAN
STAFF WRITER

And this year's nominations for an Oscar for an Actor in a Leading Role go to -- roles portraying a past president, the first elected gay official, a wrestler, a man who ages backwards and a Connecticut College economics professor?

This year at the 81st Oscar Awards Ceremony Richard Jenkins has been nominated to receive an Oscar for his portrayal of Connecticut College economics Professor Walter Vale in *The Visitor*.

In the film written by Tom McCarthy, Vale is an apathetic professor who, after the death of his beloved wife, gave up on enjoying life -- especially his

job teaching at Connecticut College.

While living in Connecticut, Vale also owns an apartment in New York City. When he arrives there for he weekend, he discovers that through a scheme, another couple has been living in his apartment for weeks.

It is rare that Connecticut College is in the production spotlight. In 1966 the movie *The Group* was shot on campus but besides this, *The Visitor* is the College's first time being brought to the red carpet.

Unfortunately Walter Vale, Connecticut College's claim to fame, is portrayed as an uncaring professor who hates his job.

"Walter Vale is certainly

not typical of a Connecticut College professor," said Amy Martin of Media Relations.

According to Martin, writer Tom McCarthy chose our school because he had some friends who are alumni and he thought Connecticut College had a good reputation.

"The fact that our school was picked for a movie means that people know the college," said Martin.

Despite the fact that our school is portrayed as having unhappy professors, Martin pointed out that the average person will not develop an opinion on Connecticut College based on the movie.

She maintained that it is flattering that the film has received a lot of acclaim.

The Visitor was not filmed on the Connecticut College campus but the College Relations office kept in contact throughout the movie production.

"We had to also had to make sure that no Walter Vale [had] taught here previously. They wanted to portray the school as accurately as possible so we sent them some trinkets like a mug and paper with the school emblem on it," Martin said.

To ensure Richard Jenkins' luck on Oscar's night, College Relations sent him a "camel care package" complete with a Connecticut College water bottle, lapel pin, and four-leaf clover patterned boxer shorts.

Head Lice Hits Hamilton A Humorous Perspective

SAMANTHA HERNDON
STAFF WRITER

You are roughly the size of a sesame seed and blood-thirsty as hell. But luck is on your side, as you have found yourself in the midst of an all-you-can-suck scalp buffet: Connecticut College. Parasitic epidemic at an upper-tier institution of higher learning? Delicious!

On Saturday February 7, terror struck the Plex. At a bumping floor party on the Hamilton second étage, juice was jungled, dances were shuffled and hallways mumbled in.

But an uninvited guest was in attendance.

A part of the suborder Anoplura, the subcutaneous intruder was the Kopfigula partitalia neskakalacus-the

infamous NESAC sucking lice. Between three and eighteen hundred students were affected by the outbreak. Campus Safety was patrolling for more easily visible break-ins, and were not on hand to mollify the crisis.

The clinical austerity of the north campus dorm colony is not a traditional hotbed for the louse. The enormity of Conn's biological success rate of hosting of this vile ingester of college student carrion has created a Nicholas Cage-worthy puzzle for scientific researchers.

Perhaps the lice characteristics will inform the relationship between these bloodsuckers and the mighty Camels. Head lice eggs are called nits, and nits are laid by the adult

female louse. Stealthily, she then attaches her eggs to the base of the host's hair shaft with specialized saliva. The sa-



liva/hair bond is very difficult to sever without lice-specific products. Lice stay close and attach their eggs to the scalp because they require body heat

for incubation. Living lice eggs tend to be pale white. Dead lice eggs are more yellow, but are still as hard to detach as that CAFO meat lasagna from your large intestine.

Lice infestations can be controlled with lice combs, and medicated shampoos or washes. It is completely unnecessary to shave your head (or whatever other hirsute body regions may have been infiltrated), but it could look really cool, so you might try it just in case.

For some reason, no infested students were willing to come forth for the purposes of this article. However, junior Zoe Hull offered this pragmatic advice to the unfortunate inhabitant of Connecticut College: "Don't share pillowcases."

Professor Profile: John S. Gordon

ROCIO GARCIA
STAFF WRITER

John Gordon, Professor of English, who earned his BA at Hamilton College and PhD at Harvard University, joined Connecticut College back in 1980. He specializes in modern British literature and James Joyce.

VOICE: Why Connecticut College?

GORDON: People are friendly, I made a lot of mistakes, but I hope I've made a good impact [on students].

VOICE: Why English?

GORDON: Let's just say I played left field in grade school. Aside from that, I decided to attend grad school as an alternative to being drafted into Vietnam; I did burn my

draft card once I knew I was going into grad school!

VOICE: What advice would you give students considering the field of English?

GORDON: I took an intro to English Literature course during my undergraduate years at Hamilton College on the history of English. I think the history of English is important, and feel that it is essential for anyone considering the field to become familiar with the founding works of the literature of English.

But don't narrow your choices, I wish I would have taken more classes across disciplines, like German. I'd say be as broad in your coursework as possible. If you want to go into grad school, the broader

the perspective on English Literature, the better prepared you will be for course work at the graduate level.

VOICE: Which one of your published works are you most proud of?

GORDON: While I was on sabbatical, I finished my work on *Joyce: Joyce and Reality*.

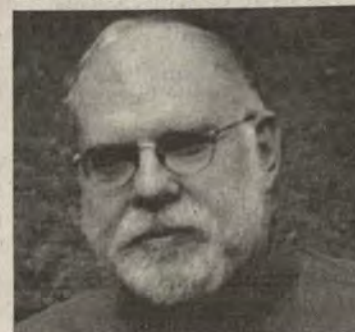
VOICE: Why are you most proud of this work?

GORDON: I think I said original things, I found something no one has found [and argued it].

I concluded by asking him what he was currently working on. He was very brief but said that he was focusing on a project on Charles Dickens, focusing particularly on a couple of his novels, including

Bleak House. He mentioned the theme outlined in the work of the unconscious of the subconscious, so be on the lookout for the published work.

Professor Gordon has been awarded numerous grants and recognitions, which include the American Council of Learned



Societies grant. He also had the honor of giving a speech at the Class of 2007 graduation.

Not Every body's Gone Surfin'

CONTINUED FROM PAGE 3

room and board, and most traveling done in-country is coming out of our own pockets," said Durante.

"It's an incredible financial commitment, and with the state of the economy these days, truly a testament to how committed Conn students are to serve others in the best way they can."

Specialty Housing On Campus

CONTINUED FROM PAGE 1

anything about the parts of campus in which they don't reside? As a Central inhabitant, whenever I visit friends in the Plex, all I see are doors, which lead to more doors, which lead down stairs, around corners, down hallways, and finally to our destination. On the other hand, my dorm, Burdick, has been referred to as "that place next to the place where we eat breakfast."

Despite the overwhelming unawareness about the various sections of campus, there is another part of residential living that people may not know much about: specialty housing. Encompassing Burdick, Blackstone, the 4th floor of Smith, the 3rd floor of Wright, Knowlton, Earth House, Abbey House, the Ridge and 360 apartments, Park apartment and Freeman Tower. Although such housing is prevalent around campus, many students don't understand what exactly specialty housing is.

The Ridge apartments, according to our website, "provide five students with what they have called a 'more

real-life; living experience of living with roommates in a traditional apartment setting." While off-campus, the Ridge apartments are within close proximity to the main campus, they're also far enough to feel like you're own your own.

The 360 apartments are slightly different: thematic

"Although such [specialty housing] is prevalent around campus, many students don't understand what exactly it is."

housing created and presented by the students. The students are not only expected to keep up their themes, but to do community outreach and education.

Justin O'Shea, a junior applying to live in the 360 apartments, said, "One of my main reasons for applying was essentially the kitchen. I love to cook but never really get the opportunity to. Also — all of my best friends from home have been living in 360-esque environments since they were freshman. Conn just doesn't give us this opportunity very

often, so I'm trying to take hold of it."

Phil Fritzsche '11, claimed the kitchen as a huge advantage as well.

"With dining services in the negative by ridiculous amounts of money, the food quality here has only suffered and does not appear to be getting any better. I like to cook, and I like to eat healthy, and those are two things that I believe I need my own kitchen to do on this campus. I also like the idea that we will, along with the other apartments, be creating events regularly throughout the year to enjoy."

Another alternative is substance-free housing. Located on the 4th floor of Smith, the 3rd floor of Wright, and the entire house of Blackstone, sub-free housing is for students who desire a substance-free environment and lifestyle. Because of this strongly held view, the students who live in sub-free are very close.

Grace Gunderson, a freshman in Blackstone, said, "Living in Blackstone has been a wonderful experience that I would love to enjoy again. I have made great friendships in

this shared value community. With our common respect of the substance free lifestyle we are able to be a closer community than others."

Burdick House, located in Central, is the quiet dorm. This house is not silent, but quiet, providing students with a lifestyle that is perfect for regular dorm living and studying. Bradley Maykow, a resident of Burdick and a future Burdick SA, adores Burdick.

"I love the community here! The atmosphere is perfect for me. Because I had such a great time in Burdick last year and I loved everyone that I was with, I chose to live here sophomore year as well!" As a small dorm, the residents of Burdick are rather close, brought together by their need for quiet living.

Knowlton, the language dorm, is located in South, facing Tempel Green. Students in Knowlton are able to learn about different cultures and languages that they may not otherwise get to experience. Although it is not required to speak a second language to live there, freshman Mihir Sharma says that most students do. "It's a community — we go to

dinner together. There are a lot of international students, and they bring in diverse perspectives. The average conversation in Knowlton is usually interesting."

Abbey House provides residents with a cooperative experience. "All members of the community are responsible for the overall functioning of the house, including cooking, cleaning, and coordinating other house-related tasks," according to Conn's website. Because of the large-time commitment and its location, most first-year students do not live in Abbey House.

Earth House's focus is right in its title: a pledge to earth-friendly living. A small community, Earth House is also responsible for many of the environmentally conscious activities at Conn.

Specialty housing may seem like a hassle — those extra two forms to fill out are rather daunting — but there are a variety of choices in order to fit your preference.

Sprinklers Set Off in Morrisson Dorm

CONTINUED FROM PAGE 1

was also damage to the ceiling on the second floor of the building.

Gauthier said that if any student wanted to be reimbursed by those responsible for their damaged belongings, they could take up their claims with J-Board.

Gauthier also said that if a student causes damage, such as flooding, to a building on campus, they have to pay for the damage, same as if they had been vandalizing the school's property.

The last case of flooding on campus was an incident in Hamilton, in which a sprinkler was tampered with. In that case, the sprinkler was located in the hallway of the dorm, causing more damage as the water was able to reach more rooms.

Gauthier had a message for the campus: "People really need to be careful with the fire safety equipment in the dorms, not only for their safety but for the safety of the entire campus community."

LINCC: Getting Students Off Campus

CONTINUED FROM PAGE 1

meeting on February 5. LINCC is currently working on gathering support from local businesses in preparation for a photo contest and exhibition downtown, "The New London Experience," to take place April 25. The exhibition will be hosted at the Golden Street Gallery and the Muse Gallery in New London, with live music at the Muse location. Prizes for the winners of the contest will include gift certificates and merchandise from shops downtown. The deadline for submissions is April 18, a week

before the opening. The judges include Vinnie Scarano, a local professional photographer who has done work for the college, and Thomas Mezzanote, a photography professor at Connecticut College. Look for posters around campus with contest details this week.

LINCC meetings are open for all students to attend — Monday nights at 9:15, upstairs in Cro. For more information visit <http://lincc.conncoll.edu> or contact conncoll.lincc@gmail.com.

CONNscience: Student Research

How Drug Schedules Limit Research

KARL LANGBERG
SCEINCE COLUMNIST

In my previous article, I talked about opioids, the class of drugs that include codeine, heroin and morphine, in order to introduce the research I am currently involved with on campus. Since the article went to print, my study hit a major speed bump. My advisor, Dr. Schroeder, discovered that he did not have the appropriate licensing to purchase the preparation of morphine that we wanted. This led us to change the drug used in our study from morphine to nicotine. The essential question of our study is the same but instead of investigating possible treatments for morphine withdrawal, we are looking at nicotine withdrawal.

Not any one can buy morphine. There is a large government bureaucracy dedicated to controlling the distribution of potential drugs of abuse. In 1970, the United States passed legislation called the Controlled Substances Act (CSA) which provided the rules on regulating the distribution of drugs with abuse potential. The Drug Enforcement Agency (DEA) and the Department of Health and Human Services share the duty of initiating changes in the CSA as well as allowing individuals to obtain the drugs covered by the CSA. There are four levels or

schedules that a drug can be classified as. Schedule 1 drugs have high abuse potential, no accepted medical use and there is little information about their safety. It is very difficult to obtain schedule 1 drugs legally, even for research purposes. Schedule 2 drugs have an accepted medical use but they also have a high risk of abuse and dependence. Prescriptions for these drug are allowed but only in small amounts. Schedule 3 and 4 drugs have a lower abuse and dependence potential and they have accepted medical uses.

Although these guidelines seem fairly straight forward, the DEA has interpreted the CSA to fit its social agenda. It has classified many drugs as schedule 1 drugs, such as cannabis and MDMA (Ecstasy), that are not as harmful as most other schedule 1 drugs and have an approved medical use. Cannabis and MDMA are used as a treatment for cancer and psychotherapy respectively, so they should be classified as schedule 2. The DEA has an interest in keeping these drugs as schedule 1 because they are widely used for recreational purposes and the DEA is involved with enforcing drug laws. They have more power to pursue and prosecute those who use MDMA and cannabis because the government does not acknowledge their use in medicine. Conversely, cocaine

is a schedule 2 drug because of its extremely limited medical use as an anesthetic, despite the fact that it is widely regarded as one of the most damaging drugs to society.

While the CSA and the method for classifying and regulating drugs seems to be rooted in some sort of scientific or medical rationale, the primary reasons for these classifications are societal ones. The DEA is denying us the use of morphine for real scientific purposes. They may be correct in controlling the distribution of morphine, a drug with serious abuse potential, but they should, in my opinion rethink how they classify drugs. A study done by the BBC ranked drugs by their danger according to a group of specialists familiar with all of the aspects, medical, chemical, social etc. of drug use and abuse. Their findings are summarized in the graph, and their findings are surprising. According to the study, alcohol is much more dangerous than ecstasy, think about that next time you go out drinking.

If you would like a feature on your research, or if you have any questions or comments, please email me at karl.langberg@conncoll.edu.

Last Week at SGA...In Brief

• Tyler Dunham '09, Mike Seager '09, and Pat Wallace '09 made a presentation about the wind feasibility independent study, and asked for a straw poll vote over whether the assembly would be likely to accept their proposal to use around \$2,400 from the EMC's renewable energy fund (which, since recently purchasing renewable energy certificates, has around \$5,000 remaining in the fund) to purchase temporary, taller towers to collect more accurate wind data. The Assembly voted that they would likely approve that allocation, if the numbers presented next time were approximately the same.

• Justin O'Shea '10 and Zhong Huang '10 from CCASA (Connecticut College Asian American Student Association) made a presentation to the Assembly about changes they have made to their club constitution. SGA approved the constitution revisions.

• Student at-large committee elections were held. Naum Minchin '10 joined the Finance Committee and Sarah Howe '10 joined the Study Away Advisory Committee.

• Stewart Smith, Director of Campus Safety, said that starting Friday, February 20, the mailroom will be left unlocked until Cro closes. This will allow students to use the mailroom to leave valuables during dances. An email will be soon be sent out to inform the campus community.

• Senator committee elections were held. Freya Levett joined the Advancement and Environmental Modeling Committees, Nick Mercer joined the Campus Health Committee, Alex Shapiro joined the Counseling Services Committee, Jazmin Long joined the Dining Services and Finance Committees, Rocio Garcia joined the Financial Aid Liaison and Public Relations Committees, and Allie Weiss joined the Finance

and Residential Education Committees.

• Brett Juliano '09 and Harris Rosenheim '09 presented the new Camel Consulting Group, a student initiative established several months ago. The purpose of the group is to seek student recommendations, primarily from seniors from diverse range of areas in the College (Academics, Admissions, Athletics, Campus Life, and Giving Back) to create a document that highlights the strengths and weaknesses of Connecticut College and offers recommendations.

• As always, complete minutes are available on sga.conncoll.edu.

• Passed a Referendum Resolution to remove LINCC from the C-book and make it into a club. This was brought forth several weeks ago from the LINCC committee and approved by the Assembly.

• Passed a vote of support for CC Curtis's "alcohol screen-

ing" event later this semester. Several assembly members expressed interest in helping CC Curtis with planning and promoting the event.

• In the at-large committee elections, Owen Stevenson '11 won for Residential Education Committee. The Finance Committee election was postponed until next week because the slot had not yet been advertised to the campus community.

• Khana Riley '09, Senator of Blackstone is now on the Campus Health Services Committee. BZ Reed '09, Senator of Ridge, is now on the Dining Services Committee.

• SGA President Leidy Valencia '09, and Lambda House Senator Randy Lovelace '11 presented a new idea to promote SGA '08-09 Goals II:

II. To improve communication campus-wide, the SGA will:

a. Cultivate and maintain a productive, goal oriented, and

focused Assembly.

b. Motivate the Assembly to be engaged by the student body perspective in order to work as a successful association of liaisons.

Now SGA executive board members will act as liaisons to encourage and support senators, class presidents, and the environmental representative.

• KB House Senator, Jacques Swartz '09 brought up the "Don't be Number 25" campaign posters that were placed around campus before Winter Formal. Number 24 referred to the official number of alcohol related transports from last semester. It was an SGA executive board initiative as an alternative way to combat the rising transport problem.

For more information, please email the Presidential Associate, Claire Gould for the minutes, or check the SGA website next week.

The new SAC website has launched! Check out a list of upcoming SAC events, a message board for suggestions and comments about Floralia, photo galleries, and more!

Visit us at:
sac.conncoll.edu
As always, Open Forum is Sundays at 7:30pm in the 1941 Room in Cro.

Share the student perspective with the Trustees!

Friday, February 27, 2009
12:45 1:45 PM
1973 Room in Harris

ADVANCED SIGN-UP is required by Feb. 24.

Contact Robinette Tucker at rstuc@conncoll.edu or call x5123

February 10 - February 16

Thursday, February 12

0:00 Drug P/U

N

0:00 Smoking

N

0:00 Fire Safety

N

Friday, February 13

12:48a Hospital Transport

S

2:30a Compliance

N

1:10a Guest Host

N

5:00p Theft

AC

Sunday, February 15

12:30a Theft

N

Total:

2 Thefts

1 Drug Incident

1 Hospital Transports

J-Board saw two students this week. Of the two, all were found responsible for at least one violation.

Police Blotter

KEY

CDUC: Creating Dangerous and/or Unhealthy Conditions

P/U: Possession and/or Use

PNG: Persona non grata: an individual is no longer allowed to return to Conn College.

DUI: Driving under the influence

N/S/C: North, South, Central

Updated SGA Office Hours

Have a question?

SGA's executive board now offers office hours in Cro 223 (by the offices of Student Life) for students to come and discuss any questions or concerns. Please see the list below for specific times and topics (if your questions are more general, feel free to stop by whichever time is most convenient). Also, all are welcome to attend Open Forum every Thursday at 7:15pm in Ernst Common Room in Blaustein, email sga@conncoll.edu, or read our assembly minutes at sga.conncoll.edu

Student concerns/SGA organization structure/Priorities Planning and Budget Committee

Leidy Valencia, President
Thursdays 2:30-4 PM and Fridays by appointment

SGA sponsored clubs/club constitutions/Finance Committee

Harris Rosenheim, Vice President
Mondays 3-4 PM, Fridays 1-2:30 PM, or by appointment

J-Board

Mike Escosia, Chair of Judiciary Board
Mondays 4:15-5 PM, Tuesdays 7-8 PM, and Fridays by appointment

Residential Education

Andrea Burt, Chair of Residential Affairs
Thursdays 4:30-6 PM

Academics/departments advisory boards

Keith Farrell, Chair of Academic Affairs
Fridays 1-2:30 PM

SAC

Gili Ben-Yosef, Chair of Student Activities Council
Mondays 4-5 PM

Cultural Diversity Committee

Welbith Mota, Chair of Diversity and Equity
Fridays 1:30-2:30 PM

The Can/SGA website/SGA elections

Raja Kelly, Public Relations Director
By appointment:
(rkelly@conncoll.edu)

SGA minutes/proposals and resolutions

Claire Gould, Presidential Associate
Mondays 8-10 PM or by appointment

SGA committees/Robert's Rules of Order

Ashley Clinton, Parliamentarian
Wednesdays 4:30-6:30 PM

CHOOSE CHANGE

THIS SUMMER AT Georgetown University.

Link yourself into Washington, DC, at Georgetown University this summer.

Learn with students from all over the world while you experience life in the nation's capital.

Network with professionals who can help you advance your career.

Enjoy the Georgetown shopping district, area parks, national monuments, museums, art, night life, and nearby Maryland and Virginia beaches.

Take advantage of an opportunity that can happen only this summer at Georgetown.

CHOOSE FROM OVER 300 COURSES

Take courses that span the intellectual spectrum—including art, math, science, business, public policy, languages, international studies, theology, gender studies, and more

ADDITIONAL SPECIAL PROGRAMS

Intern and Study: The Semester in Washington Program

June 1 - August 7, 2009

Intern at Washington, DC area government agencies, firms, nonprofits, corporations, and the Congress while earning academic credit through related courses.
scs.georgetown.edu/washington

Summer Arabic and Persian Language Institute

1st Session: June 1 - July 2, 2009

2nd Session: July 6 - August 7, 2009

Learn Modern Standard Arabic, Arabic dialects (Egyptian, Levantine, and Iraqi), Persian, and Turkish this summer.
scs.georgetown.edu/arabicpersian

OPINIONS

February 25, 2009 | Opinions Editor: Lilah Raptopoulos

Buy a Bike. Make it a Trend.

SOPHIE MAGUIRE
ABROAD CONTRIBUTOR

When asked where I was studying abroad I would always respond in one of two ways: "The Netherlands" or "Amsterdam". By answering with the former, I would receive either blank faces or unenthusiastic smiles. By answering with the latter, I would receive over enthusiastic laughter and assumptions about the type of person I am and my intent for studying abroad. Never did I receive a response that mentioned the enormous and highly embedded presence of Amsterdam's bicycle culture.

On the majority of Amsterdam's streets there are three distinct lanes: a pedestrian walkway, a lane for cars, and a bike lane. Throughout the city, the general rule of thumb is that bicyclists have the right of way in any scenario; it is easy to spot a tourist, for they are often those standing in the middle of the bike lane pointing at street signs or admiring one of the city's quaint houseboats.

By the second week of my program the majority of American students had invested in a bike (complete with two locks and a front and rear light, without which you receive a hefty ticket from the

"politie"). When I got my bike, the city instantly became more accessible and friendly. With a bike, you become more self-sufficient; you begin to smirk at those waiting for buses and trams as you whiz by. At night, you don't feel the time constraint to leave early in order to make the last tram home, and you don't witness the thinning of your wallet after paying for over-priced cab rides.

Living in a time where global warming, the economic crisis,

With a bike, you become more self-sufficient; you begin to smirk at those waiting for buses and trams as you whiz by.

and the constant depletion of the world's oil sources are high on the list of things to be conscious of would make it logical for cities around the world to look toward Amsterdam as a source of inspiration. A few cities in the United States - most prominently Portland, Oregon - have begun to make their streets more bike friendly, but nothing to the extent of Amsterdam. So why has Amsterdam developed in this way? What makes it so bike accessible? Well, first thing first, Holland is completely flat;

having a bike with more than three gears is overload. Secondly, the Dutch are a simple and smart people; based on my observations, where there is an attribute to society that can be improved upon, they invest in that improved option.

Making a city, especially one as big as New York or as hilly as San Francisco, completely accessible to bicyclists proposes a challenge; however, until the streets of these American cities offer a separate bike lane, riding a bike will not be looked at as "the vehicle of the common man", as it is in Amsterdam. Instead, bicyclists will be viewed as hard-core citizens who like to wear spandex on their way to work. True, changing the infrastructure of major American metropolitan cities will not happen overnight, but isn't it worth it if people of all socio-economic backgrounds and ages can ride bicycles while also reducing carbon emissions?

Living at Connecticut College, where buildings are at most a ten minute walk, doesn't really require one to think of this controversy every day; but next time you drive down to the AC or to CVS, think of the good you could be doing for the environment, as well as the little extra workout you could be getting, from riding a bike.



POINT OF VIEW

Is the Liberal Arts Experience Worth its Price Tag?

SARA WEANER
CONTRIBUTOR

What if the third floor of Bill Hall held the entirety of Connecticut College's campus? A satellite school of Southern New Hampshire University provides students with a private college education for 60% less than full-time undergraduate day school tuition, with all its facilities on the third floor of a suburban office building.

We, as middle to upper Americans, have been taught to consider college as a rite of passage, a period of limbo between high school and the working world. Therefore, we tend to believe that students must receive the "ultimate college experience," which includes living away from home, surrounded by countless activities and events. We can learn to be independent while benefiting from the shelter of a college environment.

But has the college dream become too elaborate? Colleges' price tags, like Conn's near \$50,000 tuition, seem to

imply this. With the economy in a recession and tuition fees endlessly swelling, parents are not always willing or able to splurge on the bills that pay for school wide dances and athletic center renovations.

The Salem location of Southern New Hampshire University boasts small classes, dedicated instructors with office hours, and advisor contact.

Maybe we need to tweak our notion of the ideal college experience to focus less on frivolities and more on peer scholarship.

Although writer Tracy Jan of the Boston Globe compares the rooms of the floor to a dentist's office, students and parents appreciate its relative affordability. Students commute to class at convenient hours and work toward an associate or a bachelor's degree.

Students at Southern New Hampshire University will fin-

ish four years of college with a bachelor's degree just like a Conn student, but will have spent thousands of fewer dollars. However, the difference is the liberal arts education: the chance to explore diverse scholarly paths while actually living with classmates, who engage in intellectual discussion and participate in a variety of clubs and organizations. It is the constant immersion in academia that truly provides students with a broader foundation of knowledge for life.

So is \$50,000 worth paying for a liberal arts education? There is no doubt that liberal arts colleges provide a unique pedagogic culture. Nevertheless, maybe we need to tweak our notion of the ideal college experience to focus less on frivolities and more on peer scholarship.

What Makes Your Hip Cool?



JOHN DODIG
CONTRIBUTOR

Upon opening to last week's Arts and Entertainment section, I was elated to see a photograph of my favorite pop musician of all time staring back at me. His hands are cradling a microphone. His shirt is unbuttoned. He's probably moping his way through "How Soon is Now?" before a crowd of adoring fans. I love Morrissey.

"Wonderful!" I thought to myself. "The Moz is getting some ink in the Voice for his new record!" I could not wait to see what one of my peers thought of the album. Unfortunately, in spite of the photo spanning a quarter of the page, the article did not even include the phrase *Years of Refusal*, the title of this new release. Rather than a record review, what lay before me was a piece dominated by claims and rhetorical questions. To further confuse and complicate matters, there was a cover shot of *The Hipster Handbook* and a Pitchfork Media logo bordering the article.

I found myself unable to discern any kind of meaning from the half-page spread. What had apparently begun life as a Morrissey album review had been transmogrified into an opinion piece based on little more than a thoroughly narrow-minded conception of "hipness." Claims are made without providing any kind of supporting evidence that might help a reader glean the author's conception of the definition of "hip."

Some examples are as follows: "No one loves Morrissey who isn't hip" and, "Isn't being a late teen/early twenty-something the precise demographic that supposedly leads the trends?" If I have understood this correctly, I would thus conclude that college students (already defined as "hip" due to their collegiate status) listen to Morrissey, and that his albums are "hip."

How is this "hipness" measured? Is it reflected in album sales? The new Moz album has not charted in either the UK or in the US, nor has the album's lead single. Billboard reports Taylor Swift as the number one seller this week. If we lead the trends, shouldn't we all be listening to her? I guarantee you more people at this college are familiar with Taylor Swift than with Steven Patrick Morrissey. Also represented on this week's Billboard Top 20 are The Fray, Coldplay Nickelback, Jamie Foxx (I didn't even know he recorded albums), and the *Twilight* soundtrack. These artists are hardly Pitchfork darlings, or critical darlings

at all. College students are not leading any trends, especially not trends in the music industry. To think we do would be incredibly self-righteous and short sighted.

This piece relies upon its author's definition of "hipness," an arrangement made even more problematic upon the realization that the article says nothing concrete, definitive, or even committal. We are given bits and pieces of hypothetical situations that apparently arise in this "hip" person's life, but they're completely irrelevant to most of this college community.

Sure, there are a handful of people at Conn who have a copy of the new *The Pains of Being Pure at Heart* album, but that's it. Just a handful. If, according to the assertions made in this piece, everyone downloaded this album to look cool, to whom are we showing off? Frankly, the average student doesn't care.

I'd even go so far as to recommend real-world application to test this. Next weekend try chatting up someone new. Try to drop some "hip" knowledge on them. Talk about how the first Smiths record is poorly produced, but how you can see the promise that would result in *The Queen Is Dead*. Be sure to mention the new Beirut album and make sure you reference Zach Condon's obsession with *The Magnetic Fields* in your analysis. To quote Morrissey, "the world won't listen." You're not going to impress people who haven't even heard of the artists to which you're referring. The actual number of people that meet this description of "hip" is incredibly small. The notion that we all download the latest independent releases and frequent music blogs due to our status as college students is ridiculous.

Last week's article suggests that it's vain to write about one's interests. It's not vain at all. It's criticism. If the piece had remained a Morrissey review, I would have read it with great interest. If it were a review of the new album by The Fray, I probably wouldn't have read it, but others would have. And according to them, the author might be infinitely cooler for writing about The Fray than about some record put out by some guy who fronted some band in 1986. Cool differs pretty dramatically from person to person.

I will keep reading the Arts and Entertainment section, but hopefully in the future I'll be reading more reviews and fewer opinion pieces with irrelevant graphics littered throughout.

Next Week's Point of View:

HAS CAMPUS SAFETY REALLY CHANGED?

If you have an opinion, write 300 words and email them to:

lraptopo@conncoll.edu

Deadline: Friday, February 13
5 PM
professors also welcome

Small Footsteps Leave Big Footprints

President Higdon gives us serious steps to success

LILAH RAPTOPOULOS
OPINIONS EDITOR

Sixty-two year old Lee Higdon is sharp enough to be on the cover of Esquire. To his most recent event, a Dessert and Dialogue on Career Advice, he wore a slate suit with a clean white shirt, a yellow tie with blue polka dots that matched his yellow striped suspenders, brown pointed dress shoes, and in his suit pocket, a perfectly folded handkerchief. It was in this room that thirty students saw Lee Higdon as more than the "Cutest president in the NESCAC," more than the three-quarter length coat chuckling from the back of the Chapel at inappropriate a capella songs. It was here that our beloved Lee Higdon, five-foot-five on a good day, seemed almost daunting.

Lee Higdon walked through the crowd of about 30 that night in the Burdick common room, stopped at a boy who looked up, startled, and said, "Hey."

"Hey yourself."

Lee Higdon then sat on a coffee table instead of the couch behind it, because he could, and told us how to succeed in life.

Who am I to call Lee Higdon cute? He spent two years in Malawi at 21 years old teaching secondary schools for the Peace Corps, with no running water and electricity, where his wife bore their first child. He managed Salomon Brothers' worldwide investment banking division and its staff of 500 on Wall Street. He was invited to be the dean of UVA and of each succeeding presidency since, he has raised over 115 million dollars for our endowment, and his most embarrassing story involved wearing a dirty dress shirt to an interview.

With the average Fortune 500 CEO topping out at 6 feet tall, the man has defied every height bias we know to reach inarguable success. I will never comfortably describe Lee Higdon with the adjective "cute" again.

Higdon gave us advice the way my dad gives me advice, with a tinge of expectation. Be the person I raised you to be. Scoff with me about the mere idea of spelling a prospective employer's name wrong. Make me proud, kid.

So in light of Esquire's recent Meaning Of Life issue, putting our president alongside the great Clint Eastwood, Wesley Clark, Philip Glass - at least in our humble Voice - I give you career advice et cetera straight from the mouth of Lee Higdon, III.

• The world will get smaller for your generation. Having experience with foreign countries is critical,



and understanding a language is a gateway to culture. I have four kids, and every one of them is fluent in a foreign language. It doesn't really matter which one.

• By virtue of your person you want to have a coherent sense of who you are. Some kind of deep, deep interest. Some kind of passion. If you're not passionate about anything, blech. Blech.

• Writing, speaking, listening are important in the reverse order. My father used to tell me, "You don't learn anything by talking." You know, sometimes silence is valuable. Sometimes you don't have to fill the vacuum.

• Do you want some general advice about the economy? People are hiring. People coming out of college are not expensive hires, so start early. Have a few areas of interest in mind and start doing your homework.

• If you're happy, a lot of other things will fall into place. If you're not professionally satisfied, that's when life gets a little bit sticky.

• Don't be worried about going down a dead end. Better know it now than later. Don't be afraid to explore things, because you can always pull back and start over.

• When I grew up I wanted to be a practicing lawyer. I got into law school and decided not to go. It's better that way.

• You'll change jobs over your career 15-20 times. You may change industries 2-3 times. Don't get hung up on your first job. Make a time frame, give it a shot for a couple of years, then go on to your next place.

• GPA? I'm not a big GPA person. There's a lot more that's important about someone than their GPA. But some careers, they want it.

• Your generation says you want to be financially successful, so here's a tip: the service sector will grow. Education, healthcare, those will rise. Retail, financial services, manufacturing -- those are under pressure.

• In an interview, I look for people that are engaging. I look for them to sell themselves, to understand the position, to have done their homework about the job, to be able to articulate any questions about the job.

• Eye contact. If you look away... don't do it. Just don't do it.

• Follow up every interview with a thank you note. That sets you apart from Hamilton, Bates, Bowdoin, and all those other second-class schools.

• Be ready for the softballs. Is there anything else you want to tell me? Oh, you've got to gobble that one up.

• I have from day one been a big believer in Connecticut College. You can see that in how far we've gone in two and a half years. I benefit more from my interactions with students here than I think you guys do.

• Did I like working on Wall Street? I like this job 20 times better. It energizes our faculty that we're preparing a new generation of leaders. The energy that comes from the students, we soak that up. Even on Florialia.

Phelps, Drugs, and Unneccessary Information

LOGAN ZEMETRES
STAFF WRITER

At the age of twenty three, Michael Phelps is a fourteen time Olympic Gold Medalist, making him the most dominate athlete in Olympic history. Now an American Icon, his pearly smile and dopey features have been plastered across magazines and billboards, and spread through the blogosphere. After his personal victories in Beijing, America elevated Phelps to the duty of Role Model for the Youth. Unfortunately for him, his corporate endorsers, and the Youth of America, Phelps is still a boy forced to deal with unimaginable pressures.

It is impossible to calculate the weight Phelps carries, or to understand the continuous heat he feels from the public eye. His athletic status now governs his actions in and out of the pool. Phelps' handlers, sponsors, coaches, and fans have set narrow hoops for the all-American to jump through. So with a perfectly paved trail of bright lights ahead, what does Phelps do? Take a detour into a college party, hit a bong and get photographed by amateur paparazzi.

As the now infamous photo of Phelps circulated the internet, countless critics slaughtered Phelps' "stupidity" and his "wild partying". Now, as the media storm swirls, it appears that Phelps has been knocked from his disproportional pedestal, at least temporarily. To the disappointment of his fans, Phelps has lost his Kellogg endorsement and received a three month ban from USA Swimming.

Phelps wanted to be the world's best swimmer, and the baggage that accompanied the title was forced upon him by a cheering circle of benefitters and culture-controlling media heads.



It is not my place to pass an idealist judgment or preach marijuana's legalization through this event. However, I do feel that Phelps' case shines a light into America's irrational perception of drugs, celebrity and youth.

After spending his life working to be the best, I find it understandable that Phelps would occasionally take the night off to party with kids his own age. In fact, Phelps' decision seems completely rational. He never asked to be a public spectacle, nor did he ask to be a role model. Phelps wanted to be the world's best swimmer, and the baggage that accompanied the title was forced upon him by a cheering circle of benefitters and culture-controlling media heads. He was not using performance enhancing drugs, or publically making a fool of himself. He was a twenty three year old kid, making the same "bad decisions" that every other kid is entitled to.

What should be realized through this event is that the personal life of Michael Phelps, or any celebrity, should not be public knowledge. All that should matter to the public is Phelps' ability to perform as an athlete. The mainstream media's attempt to entertain viewers rather than inform is reaching strenuous heights. A celebrity is made of flesh and blood, and has the same rights to privacy as any other citizen. Phelps' drug use should be the concern of his coach only, and his private life should not be exploited for a shock and awe story.

Want to get involved?

Weekly Voice Meetings

Mondays

10 PM

CRO 215

The Green Marble

Exploring Spots Outside of New London

JAMISON HERMANN
CONTRIBUTOR

Sick of slick corporatism and polished floors? The Man getting you down? Thirsting for that ultimate transcendental coffee experience? Bored? Here's a tip: for the best cup of coffee in southeastern Connecticut, you need look no further than downtown Mystic, a mere 15-minute drive. The Green Marble lies in a crusty, brick-paved alleyway between the venerable Mystic Disc record shop and a tiny, terrible antique store. It's right around the corner from the chi-chi storefronts that line the road to the iconic Mystic Drawbridge, but miles away in ethos and atmosphere. This community stronghold has been serving a hot cup of coffee with a side of alternative culture since 1992.

The lime green walls are covered in equal measure with edgy local art and photocopied fliers for bands, used cars, and farmers markets. The speakers play a range from punk rock to hip-hop to Jack Johnson, depending on who's working the register. The baristas are mostly guys with tattoos and piercings and good hygiene. Owner Bruce Carpenter has always tolerated the loitering of the delinquent riffraff that idle on the outskirts of Mystic's carefully crafted tourist-friendly image. This laissez-faire attitude, plus the location right next to Mystic Disc, means skater punks and scene kids have been sitting and smoking outside his shop for years. But the customer base isn't one dimensional by any means: it's plenty likely you'll see an old lady and her grandkids, a crusty lobster fisherman, or

a couple of Audi-driving business associates stopping in for their caffeine fix.

There's a reason they're all coming to this out-of-the-way establishment, and it's apparent as soon as you walk in. An entire wall of the store is covered in clear plastic dispensers full of coffee beans, each variety selected by Bruce himself, with names like Ethiopian Yirgacheffe and Yemen Mocha. The top shelf is reserved for jars of loose leaf tea with names like Snow Monkey Plum, Oolong Souchow and Darjeeling. Around sixty varieties of bean and thirty types of tea represent countries from India to Mexico.

In addition to selling fresh-brewed coffee, Bruce roasts, grinds and distributes under the title of Mystic Coffee Roasters. You might have seen the label behind the counter at Muddy Waters, as well as small coffee shops throughout Connecticut. Bruce supplies whole beans



or ground coffee for individual customers as well, in case you want some nice Colombian Supremo for your coffee maker.

The coffee's not the only tasty thing here, either. The bagels are to die for: fresh, toasted with tomato basil cream cheese - who could ask for anything more?

In the early afternoon the sunlight streams in through the windows facing the alley, bringing the clutter on the jumbled shelves into sharp relief. Bring a friend or a book or an iPod or a lover or all of the above and spend a couple hours forgetting about the stress of campus. Strike up a conversation with the guy next to you in line - the odds

are about 60-40 that they'll be the weird kind of local. Grab a cup of coffee and a cookie and explore the rest of downtown Mystic - Puritan and Genesta's health foods and organic doodads, the Emporium's trinkets and treasures from far-off lands, Pizzetta's delicious gourmet thin-crust pies, the ice cream shop, the palm reader, the bead store, the toy store, the art framing store, the beanie baby store, the prom dress store and all the rest. Despite the cluster of other shops nearby, the Green Marble's great coffee and authentic air will be the ones to stick in your memory.



Directions: I-95 North to Exit 90, take the right lane and a right off the ramp, hug the river on the right until you find yourself in downtown Mystic, turn right if you reach the flagpole or CVS, follow Route 1 across the drawbridge, find somewhere to park, and go down the alley next to the Mystic Army Navy Store. The Green Marble's on your left.

Barackonomics

MICHAEL DELANEY
CONTRIBUTOR

We all know a bit about who caused this financial mess, but who's going to get us out of it? Certainly Obama and his economic advisers will get us out of this situation, right? Let me preface what I'm about to say with that fact that I think Obama is going to be a good president. Unfortunately, he doesn't know too much about the economy, otherwise he wouldn't have surrounded himself with yes men. All of his economic advisers are cut from the same cloth. Not a single one of them predicted this financial melt down was going to occur. They all happen to fall under a man named Robert Rubin.

Who is Rubin you might ask? He is the man who encouraged Citibank to take on more leverage, a man who helped create this whole mess by arguing with his buddy Henry Paulson (Former Treasury Secretary) for a bailout. He didn't argue for more regulation, he didn't care. And now Obama has surrounded himself with minds like Rubin's.

Obama's main man is Larry Summers, who heads the National Economic Council. Some of the stuff he has written and done is unreal. First, he didn't see this massive financial meltdown coming. Second, in 1998 he backed Alan Greenspan (Former Head of the Federal Reserve), as well as Rubin. Brooksley Born

(head of the CFTC in Chicago) wanted supervision on OTC derivatives (financial product). Summers, Greenspan, and Rubin pushed aside his sug-



Former Secretary of Treasury Robert Rubin (above) and current chairman of the newly formed Economic Recovery Advisory Board Paul Vocker (below). [Web]

gestion.

Gary Gensler was appointed to head the CFTC by Obama. His reputation is not that bad, but Rubin is the one who hired him into the Treasury. And then there is Timothy Geithner. Geithner wasn't picked for the Treasury by Rubin, but by Larry Summers. Geithner was around for both Greenspan and Bernanke. Did he ever say we need more regulation? You guessed it. Nope.

And lastly there is Mary Schapiro, who has been appointed to the head of the SEC. She is viewed as completely harmless. She has no track record of pressing for more regulation. She is a non-threat to Wall Street. In fact, the woman is in charge of the regulation agency for Wall Street. Scary, right?

Obama has seriously missed his chance to right the ship on Wall Street. None of these people have the spine to do what is needed. Are they all extremely smart? Yes. But the problem hasn't been whether we have smart people in these positions. The problem has been whether they'll man up and do what is needed to take care of the risk and greed on Wall Street.

Obama should have put Paul Volcker front and center and let him take care of this mess. Paul Volcker was the Fed Chairman from 1979-1987, and people on Wall Street hated him because he didn't care what they wanted. He did what was right. He's been credited with creating the environment for America's economic boom in the late 80's. Inflation has never reached the levels it once did under Volcker. He tackled the problem head on.

Obama did give Volcker a position, but it seems to not be too serious. It's a shame too, because he would be the best person to help get us out of this mess. He's no nonsense and if they don't take care of this the right way, he'll leave.

Sudoku

Hard

			6			7		2
						8	4	
	5			9				
6			3	2		4		
	7		9		4		1	
		4		5	1			9
				1			8	
	3	5						
2		7			6			

Easy

	6					5		
		9		1	3		7	
				8				4
		4		7	9	1		3
	9	5		4		7	8	
1		7	8	6		4		
2				5				
	5		9	3		8		
		8					5	

ARTS&ENTERTAINMENT

February 25, 2009 | A + E Editor: Carolyn Sebasky

Privileged Asks Audience to Think Outside of the Box

ROCIO GARCIA
CONTRIBUTOR

Have you ever taken the time to consider the privilege of being underprivileged? I know that I had never looked at things this way before. But after sitting down over dinner with Loretta Vereen '12, I reconsidered this question and truly appreciated the message she is sending in her play *Privileged*. Loretta has recently written and directed her first production here at Connecticut College.

The play focuses on the theme of the privileges that being underprivileged can have. The play gives the audience a raw reality of what it's really like to grow up in an underprivileged environment. The main feud is sparked when a seminar teacher asks the students what it feels like to grow up black in America. The students begin to think and discuss the privileges of being underprivileged.

The climax of the story is reached when the class clown, Christina Jasmera "CJ" Youngin, played by Christina Burrell '11, tries to convince her classmates to put aside their differences and to see all the way that they relate. She plays a major role in the lives of each

and every one of her friends' lives when she gets into a car accident and her fate has a great effect on the students. This effect is particularly

The students band together to encourage him not to give up hope in life and soon realize the purpose of why they are where they are.

Troy Davis, a man who has been on death row since the 1990's and has not been given a formal sentence yet. Davis continues to be on death row,

interviewed during the trial.

Vereen said he inspired her because she wanted to tell the story of his injustice, from the perspective of Davis' nephew. But once she sat down to start writing the play, she decided to change the focus to the privilege of being underprivileged instead of focusing on just black privilege while still including Davis' nephew in the play.

In addition, Vereen mentioned that God plays a huge role in the play because throughout the story students begin questioning God and opposing views clash.

I asked her to elaborate more on the notion of the privilege of being underprivileged. Loretta said that it is "the strength that you gain not to be afraid of pain, [to realize] that you're better off being happy [with what you have] because although resources aren't there, you aren't distracted by other things."

She said, "I want the audience to leave with more confidence in themselves and gratefulness for all that they have, to appreciate things."



From left; Sarah Seigle '12, Samantha Sgourakes '12, Gabe Steine '12, Madeline Noi '12, Kimmie Braunthal '12, Kathryn Arroyo '12, Christina Burrell '11, Khana Riley '09, Jazmin Long '12, Dlyars Sybelle Rivera '12, Keith Brown '12, Adonnica Malone '09, and Andrene Burnett '11

noticeable in Will, played by Keith Brown '12, when he decides to leave school because of the anger he feels.

When asked what sparked her interest in writing the play, Vereen said the play was initially going to focus on

but now the witnesses have all confessed that the police made them testify against him and that they lied when they were

Friday the 13th Takes Jason's Legacy Even Further

ANDREW PALLADINO
CONTRIBUTOR

It's been six years since Jason last swung his machete and in the new *Friday the 13th*, he's no longer in space or on the streets of Manhattan but back home at Camp Crystal Lake.

Despite the title, the film is not a retelling of the story of the 1980 original. In fact, it's a restaging of the climax of that film that serves as the opening credits scene (which even takes place in 1980). From there we flash forward to the present day where some campers head to Crystal Lake to take as much as they can of the marijuana plants that grow there. But they run into an unlikely defender of illegal drugs: Jason (Derek Mears).

Several weeks later, a group of stock stereotyped twenty-somethings decide to spend the weekend in the cabin of one of their parents. At the same time, Clay Miller (Jared Padalecki) goes up to the area to look for his missing sister, one of the campers who

encountered Jason.

Will he find her or is it a lost cause? And what of the new campers; how will they fall prey to Jason like the other group before them?

In terms of Jason's evolution, this film covers his progress from the first three films. We start out seeing him as a kid, then when we see him as an adult, he has his *Friday the 13th Part 2* head-sack getup. And later on, as in the third film, he finds and puts on the iconic hockey mask. However, Mears gives a new spin to the character and this Jason is a bit different than being the oaf people think of him as. For one, he's more tactical – setting up bear traps and hiding bodies.

The rules on how to avoid Jason may have to be rewritten.

Although the film delivers on what one would expect from a *Friday the 13th* film, it falls short in the areas that a larger budgeted film should not. It's disappointing that gore factor isn't amped up, and none of the deaths really rival the brutality of those that the series has

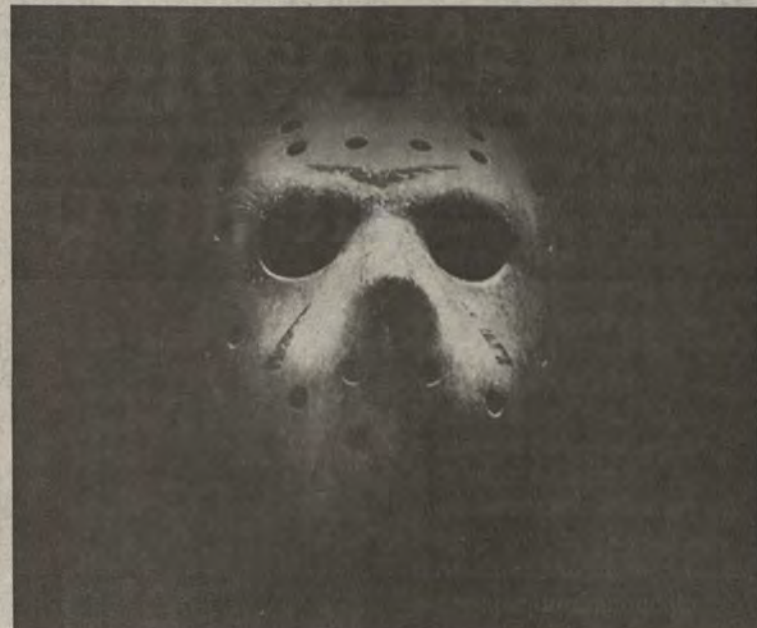
become known for. The murder scenes are bloody but nothing really gruesome. These are stabbings and slashes, but no decapitations or hearts torn out. There are a few interesting ones but more could have been done with them.

Also, we never get a good look at Jason's face under the masks. Maybe it's some false notion of preserving mystique or some other nonsense but it would have been great to see what modern makeup would have achieved.

The atmosphere, however, is fantastic. Although at times it feels too much like director Marcus Nispel's other works (if you've seen them, you know what I mean), he perfectly sets the mood of a creepy camp that seems innocent enough in the sunny daytime but becomes something else when darkness falls.

And the nights are very dark indeed.

All in all, a solid effort and welcome return to form for Jason. Question is, will he be back? And for how many more times?



Dance Club Triumphs Over Time Constraints with "Three Weeks Notice"

LOGAN ZEMETRES
CONTRIBUTOR

For the second time this year, Myers Dance studio was packed tight for Dance Club's bi-annual showing of student choreography. The

"sadness" in her inability to "revise." As a result Brayton's "Two Thirds" is a light hearted piece performed theatrically to the quivering strings and bellowing brass of Igor Stravinsky.

The show often held true

incredible discipline and rich power as a dancer.

Raja Kelly and Catherine Robertson's heavily improvisational duet was performed without music, drawing attention to their individual styles and pure



sound of squeaking feet, deep exhalations, and music, filled the stage as the developing choreographers' new compositions came to life.

The show, aptly titled "Three Weeks Notice", amazingly spiraled together in a mere three weeks, putting incredible pressure on the choreographers and the dancers alike.

Ellie Whiteford, one of the current presidents of Dance Club, felt the constrictive schedule made it "difficult to find space and time to let

to Connecticut College's Modern and Contemporary Ballet traditions, with most pieces focusing on technical choreography and set to classical and instrumental music. From this foundation, the choreographers composed original pieces that were both unique and beautiful.

The show opened with Erica Moshman's "Changeability", a graceful piece filled with viscous movement perfectly aligned to a stirring string arrangement. It was followed by Courtney Blach's thoughtful plunge into the social world

passion for dance. Stephanie Blennerhasset's politically driven "Even the Animals Fled", used the striking sounds and video footage from the Israeli Palestinian conflict to act as a haunting backdrop to her emotional choreography. Emily Richards' "Five Hail Marys" dark jazzy atmosphere was magnified by her creative use of props and stage arrangement. Jackie Smith's tight, robotic choreography played well with the industrial drive of The Kill's "Sour Cherry."

Through "Three Weeks



things marinate" reducing the amount of "experimentation" the choreographer's were allowed.

Many choreographers, such as Adriane Brayton, were limited to a mere six rehearsals before the show. Brayton stated that the limited time drove her to stick with her "gut impulses", and that this type of pressure proved "who you are as a choreographer." Although, it is exciting and revealing to complete a piece so fast, Brayton felt some

of children titled "Rewind Maturity", which playfully touched upon the subjects of discovery, rejection, and naïve bliss. Emily Evans' duet "Cricket on the Hearth" was passionately danced, allowing her naturalistic choreography to shine. "You, I'll chase and find" choreographed by Emma Judkins, began with a perspicacious solo that floated into a tight quartet.

Wayne Ong's solo "Sometimes we have to say goodbye." showcased his

Notice", the Dance Club raised money for their annual project of busing New London public school and Magnet school students to the college. These students get to spend the afternoon with the dance department, a wonderful opportunity as arts education continues to be cut nationwide.

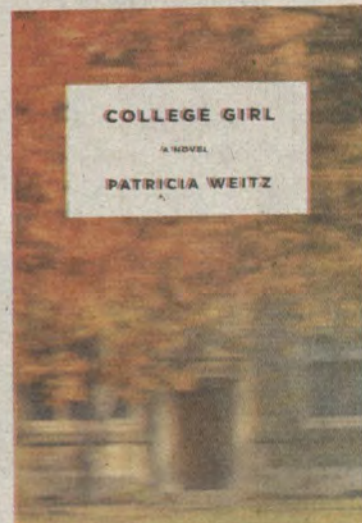


Weitz's Novel Sheds New Light on the College Experience

BECCA SHUBERT
CONTRIBUTOR

One would think that with a title like *College Girl*, the book would be filled with sex, drugs, alcohol, little studying and a general disregard for self-consciousness. On the contrary, Patricia Weitz's protagonist, Natalie, is a blue-collar, senior transfer at UConn who spends her days and nights in the library studying with little regard for making friends or bagging boys. UConn is one of the most renowned party schools in the nation, yet *College Girl* doesn't star the typical "party girl" who boozes about five nights of every week. Natalie, who is also a twenty-year-old virgin, doesn't even go out on the weekends until finally she chances to meet Patrick, who seems genuinely interested in her.

Natalie idolizes Patrick, a rich boy who quickly turns from a potential first boyfriend to a virginity-stealer who only calls Natalie when in need of sexual pleasure. (If one sees a college girl being used repeatedly by a guy for sexual pleasure, perhaps Natalie may be on the downward spiral to becoming a true "college girl." However, Natalie doesn't seem to fulfill the typical "college girl" persona because she withholds from engaging in drunken hook-ups and thinks,



Overall, Natalie seems to be a much more prude form of the typical "college girl." However, what Weitz may be trying to tell readers is that not every "college girl" is a drunken, blithe mess.

Weitz brings out the fact that college girls all are not trashy and in doing so, she shows that many college girls such as Natalie, face emotional struggles as they encounter new situations and do things they regret. College really is all about finding oneself through the disappointments along the way. Nobody would want to lose her virginity to a scumbag like Patrick but in reality, it happens. Nobody wants to have mental breakdowns over a boy, but it happens. Nobody wants to face the fact that somebody could actually truly care for him or her, but it happens.



perhaps too much, about the consequences.

In fact, Natalie cuts off the majority of her hair, becomes very depressed, has a meltdown, and cuts off all ties with Patrick. As the second semester begins, Natalie starts to engage in boozing (however, on Friday nights only). She travels off-campus and hooks-up with random, drunken boys, although taking it no farther than kissing.

But finally, she has her first real boyfriend who treats her the way she deserves and she becomes much the same girl she began the book as, but also a new and changed Natalie.

It is fair to say that *College Girl* displays many elements of the stereotypical college girl's life. However, if the novel were to fulfill that stereotype, it would need to be much trashier. It was to be expected that this book would involve much more drinking, random hook-ups, and much less thought toward consequences. Natalie harbors many more feelings and regrets than the typical carefree "college girl" would be expected to have.

There are also a lot of boys out there who want to find that someone special they can bring into their own life. Weitz highlights the fact that that not every college girl is trashy, to be very blunt, and perhaps, most girls only pretend to be. *College Girl* tells that college really is all about making many mistakes on the path to becoming who you want to be, but it is also (as a friend Jennifer claims in the novel), "the last time in our lives we would behave so recklessly."

Overall, Weitz could use more spice in *College Girl* to add to the plotline. Almost the entire book revolves around Natalie being used by Patrick and not until the last twenty pages does Natalie experience other things essential to a "college girl's" life, such as making friends, partying, having a boyfriend, and searching for post-graduate options. While Natalie is not the typical "college girl" that most would expect, the plot is intriguing because it goes beyond the superficial lives of the stereotypical "college girl."

Nick Edwards

Nick Edwards

Nick Edwards

The Art of the Three-Pointer



Athletic Department

CONTINUED FROM PAGE 12

that, "It's the same exact offense as last year. Instead of having four shooters out there all the time, we just have two. With Dean, he would rather just drive to the hole, whereas Christian would rather just hang out there and shoot and make shots."

Bernier also attributed their success to the team chemistry that the team has worked hard to develop, "I think we've made a lot of progress this year. Demetrius has been playing well down low for us. Dean has been playing well, especially the last five games. Billy's playing great. Billy's problem is that he doesn't shoot enough. Whenever he decides to shoot, it usually goes in. Our sophomore group has done a good job of holding us together and being leaders. They're pretty much upperclassmen right now."

The common bond created by being such a young team has allowed some players to pick up the offense faster than they normally would. Sophomore Mike Lehane has worked hard with freshman Demetrius Porter to teach him the intricacies of the offense that he has played so well in this season. Bernier also gave the example of senior co-captain Ulises Veras who "when he was a freshman was shooting, [11 percent], but now he's shooting great. He was 3 for 27 from 3, Now he's [43 percent] or

something crazy."

Though the Connecticut College men's basketball team has not been able to match its huge successes of last year, with only two seniors, few expected that they would. Going up against a number one-seeded Middlebury team that plays excellent defense and is stingy with the ball Coach Satran believed last week that the Camels should not be counted out in this or any other contest, "We have a way that we can win, and that's by being precise on offense and never giving up on the defensive glass. We can blow good teams out by doing that."

There will be some very interesting storylines during this weekend's game, but it will be primarily a contest of offense versus defense. The Camels are by far the best three-point shooting team and are in a virtual tie for first in overall field goal percentage, and the Panthers are the best in FG% defense and three-point shooting defense. The Camels may be able to pull off an upset if they can withstand the Middlebury defense and get the shots that they want while tightening up their own defense (Middlebury is eighth in FG%, last in 3-pt%, and ninth in FT%).

The Camels have improved considerably this year, and no matter their result in the NESCAC tournament, they can be proud of what they have accomplished and look forward to building on their progress from this year.

Women's Hockey Prepares for Playoffs



Athletic Department

EMILY WEBB
STAFF WRITER

As the final week of league play winds down, the Connecticut College women's hockey team is preparing for the NESCAC Championship Quarterfinal match. Although there were disappointing losses, one on February 15 to the number two-seeded Middlebury Panthers, and another one on February 21 to the number one-seeded Amherst Lord Jeffs, the Camels are still sure to gain a spot in playoffs. They helped secure this position with their Valentine's Day win against NESCAC powerhouse Williams.

In both of their recent losses the Women's Hockey team played strong, but could not effectively put the puck in the back of the net. The February 21 game against undefeated Amherst was a difficult match up for the Camels, but they went out on the ice and played

solidly. Unfortunately, the final score 6-0, did not reflect their hard play. Players and fans alike agreed that it should have been a much closer game. The goals were unfortunate lapses in play, the likes of which are punished in a competitive league like NESCAC. The Camels final league game will take place Sunday February 22 away at Amherst. Regardless of the outcome in this game the Camel women's hockey team will advance to the quarterfinal match of playoffs.

Overall play this season has been filled with ups and downs for the Camels as seen in their record (6-7-2 in league). Junior forward Erin Davey earned NESCAC Women's Hockey Player of the Week for the Camels after a string of three wins in a row on the road in which she was a vital offensive force. Ashleigh Kowtoniuk '12 also made an impression in her rookie season with five goals and nine

assists, including the sole goal in the game versus Middlebury on February 15. Senior goalie Lauren Mellen has also had an outstanding season with over 817 minutes played and 399 shots saved.

It looks as though the Camels will play at either Trinity College or Colby College for round one of the playoffs on February 28, although a finalized schedule will not be released until Monday February 23. It is clear that no matter where the women's hockey team plays that they will bring their best and fight to make it to the semifinals, which are held on Saturday March 7 and the finals on Sunday, March 8.

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Men's Hockey

CONTINUED FROM PAGE 12

Rob Campbell '08 was nominated for the same distinction in 2007.

Moore has seven goals and 13 assists on the year (20 points total). On January 26 he was honored as NESCAC player of the week.

The Gridiron Club plans to announce the finalists and winner of the Joe Concannon Award in March before the start of the NCAA "Frozen Four." The winner will be presented with the honor in mid-April at the New England Hockey Writers dinner. If he wins, Moore will be the first Camel to ever receive the award.

But, before then, the Camels must prepare for an important playoff season. Behind Moore, they will look to make Connecticut College history.



Athletic Department

SPORTS

February 25, 2009 | Sports Editor: Ben Eagle

Williams Takes Commanding Lead in NESCACs

BEN EAGLE
EDITOR-IN-CHIEF

After two days of competition at the NESCAC Women's Swimming and Diving Championship, Williams College has pulled into a commanding lead. The Ephs finished Friday and Saturday with a combined total 1313.5 points. The total was 266.5 points more than the second place Amherst Lord Jeffs, who ended Saturday with a combined total of 1047.5 points. Finishing in third place after two days of competition was the Tufts Jumbos who had 819.5 total points.

Further down the standings were the Connecticut College Camels. The Lady Camels finished Saturday in sixth place after accumulating 642 points, a far cry from their fourth place finish in the last two NESCAC Championships. While the Camels possess no shot at catching up to Amherst or Williams, a strong finish Sunday would make fourth place a realistic possibility.

Despite their low standing after the first two days of competition, there were several highlights. On Friday, Freshman Erika Fernandes finished third in the women's 50-yard breaststroke final, an event Fernandes has excelled at all year albeit at different lengths. In the team's last two

meets against Bates and Coast Guard Academy, Fernandes won the 100-yard breaststroke outright.

Also on Friday, fellow freshman Kat Komninos had a strong showing, finishing sixth in the women's 50-yard backstroke final. Like Fernandes, the event was something that Komninos had shined in most of the year. In their last meet against Bates, Komninos won the event by more than a second, and earlier in the season, she came in second to Wesleyan swimmer Cara Madden who came in fourth in the NESCAC final race.

Saturday's highlight included a top-four finish by sophomore Sarah Murphy in the 100-yard butterfly.

The top individual performance of the weekend so far, belonged to Williams's freshman Logan Todhunter, whose 50-yard butterfly time of 24.55 seconds shattered the previous NESCAC record by almost a full second. In a sport where records usually fall by tenths of a second, one can only imagine what Todhunter will be doing when she is a senior.

Other performers that lead Williams to their gargantuan lead included Courtney Asher and Ellen Ramsey, who finished with a victory in the 50-yard breaststroke and 200 IM respectively.



The Art of the Three-Pointer

Peter Heinz examines how Connecticut College became one of the best shooting teams in the country.

PETER HEINZ
STAFF WRITER

Despite losing four senior starters from last year's team and being one of the youngest team in the NESCAC, the men's basketball team has made great strides this season and has shot itself into the NESCAC tournament. The one constant between this year's team and last year's has been their three-point shooting. Once again, Conn is one of the top teams in the nation in three-point shooting percentage (they are presently ranked fifth in all of Division III), and they are currently leading the NESCAC.

Though the team's tendencies have changed along with



its personnel (the Camels are shooting six fewer threes per game and taking the ball to the basket more often), it has retained its excellent shooting numbers.

Head coach Tom Satran makes it clear that though this year's numbers may be similar to those from last year's successful team, he is not concerned with them. "More than any other topic we talk about being unselfish. It's our shot, not my shot. We take wide-open threes, we post up, and we take drives to the basket for either layups or kickouts for wide-open shots... We do a good job of defining what shots we want and when."

With this mentality, the Camels have led the league

in overall field goal percentage for much of the season as well as three-point percentage. Junior co-captain Shavar Bernier explained that, "It's not about threes, it's about getting good shots, and I think we do. The other thing that I don't think people understand is that the threes we take, we have a lot of options. We don't have to shoot, if they go over the screen we can rip through [to the basket], if they go under we're gonna shoot."

Both Satran and Bernier made it clear that though they shoot very well from the perimeter, they have adapted their style of play to the personnel that is on the roster. This year, Bernier explained

SEE THE ART PAGE 11

Men's Hockey Prepares for Playoffs

Moore Honored as Concannon Award Semi-finalist

MIKE FLINT
STAFF WRITER

After the conclusion of the regular season this past weekend, the men's hockey team has started to prepare for the playoffs.

The Camels were fifth in the NESCAC standings coming into the weekend. After a successful weekend, Conn remained in the fifth spot, and looks to take on archrival Trinity in the first round. If they had slipped, however, the Camels may have been forced to take on Williams, Amherst, or Middlebury, teams they struggled against during the season.

The Camels have had great success against the Bantams so far this year, beating them 6-3 in November in Dayton Arena and 6-3, again, at Trinity on February 8.

This is the third year in a row the Camels have made

the playoffs. For the program, this is a sign that Connecticut College men's hockey has come a long way since its humble beginnings. Before the '06-'07 season, the Camels had not qualified for the NESCAC Championships in the new millennium. To put a streak like

With a playoff win, they will be first men's hockey team from Conn to advance into the semifinals in years.

this together and become a legitimate force within NESCAC hockey is great for the program and the school alike.

Last year, Conn finished in fifth place and battled Amherst in the first round, losing a heartbreaker, 3-2, in double overtime. The year before that, '06-'07, the Camels were the sixth seed and lost to Colby,

5-1, in the first round.

And so the Camels are looking to make history. With a playoff win, they will be first men's hockey team from Conn to advance into the semifinals in years. Although the Camels have progressed the program incredibly over the past few years, playoff success is the ultimate measure of a team's success, and it is necessary if Conn looks to build in the future.

But playoff success isn't the only progress the Camels are looking to build on this season. For the second time in three years, a Conn hockey player -- this time Brett Moore '10 -- has been honored as a semi-finalist for the Joe Concannon Award, which is given by the Gridiron Club of Greater Boston to "New England's Best American-born Division II-III hockey player."

SEE HOCKEY PAGE 11



Athletic Department